



The Holland Center Presents Arizona Watercolor Association

WELCOME TO THE FIRST EVER ONLINE EXHIBITION OF A
CURRENT SHOW AT THE HOLLAND GALLERY OF FINE ART
IN NORTH SCOTTSDALE, ARIZONA!

Fall Exhibition

September 29 - November 19, 2020



SEE
SOMETHING
YOU LOVE?

TO PURCHASE ANY OF THESE WORKS
EMAIL BETSY@AZFCF.ORG

TO GET A CLOSER LOOK, MAKE AN APPOINTMENT OR
VISIT THE HOLLAND CENTER DURING
OPEN PUBLIC HOURS
PHONE 480-488-1090

Founded in 1960 by professional watercolor artists and instructors, the Arizona Watercolor Association's purpose is to 'promote and advance the art of painting in water-soluble media and to promote public awareness and interest in watercolor mediums through education, exhibitions and other organized events.

We are privileged to have an outstanding exhibition now appearing at the Holland Gallery of Art in North Scottsdale. Over 40 artists are participating, and the art is spectacular!

We have decided to put this exhibition online, the first time this has ever been done at the Holland Center. In this way, art patrons are able to sit in the comfort of their own homes, and view the art that is hanging in our gallery. There is a description of each piece, along with artist information.

“The purpose of art is washing the dust of daily life off our souls.”

Pablo Picasso



BETSY AGUIRRE

SPITFIRE DEPARTURE

W.C. \$925

This is a Spitfire, the aircraft made famous in the Battle of Britain. Flown by our friend at the Prescott Airport, this painting captures the sleek beauty of this remarkable airplane.

Award of Merit





DAVID AMSELLEM

STAN KURTH,
ARTIST EXTRAORDINAIRE

W.C. \$675

This painting is of an artist / friend Stan Kurth sitting during a regular gathering for an artist's critique. The host had a very colorful home and Stan was sitting in a comfortable chair with colorful shirt and colorful surroundings. It is fun for me to convey to the viewer people in their comfortable surroundings.



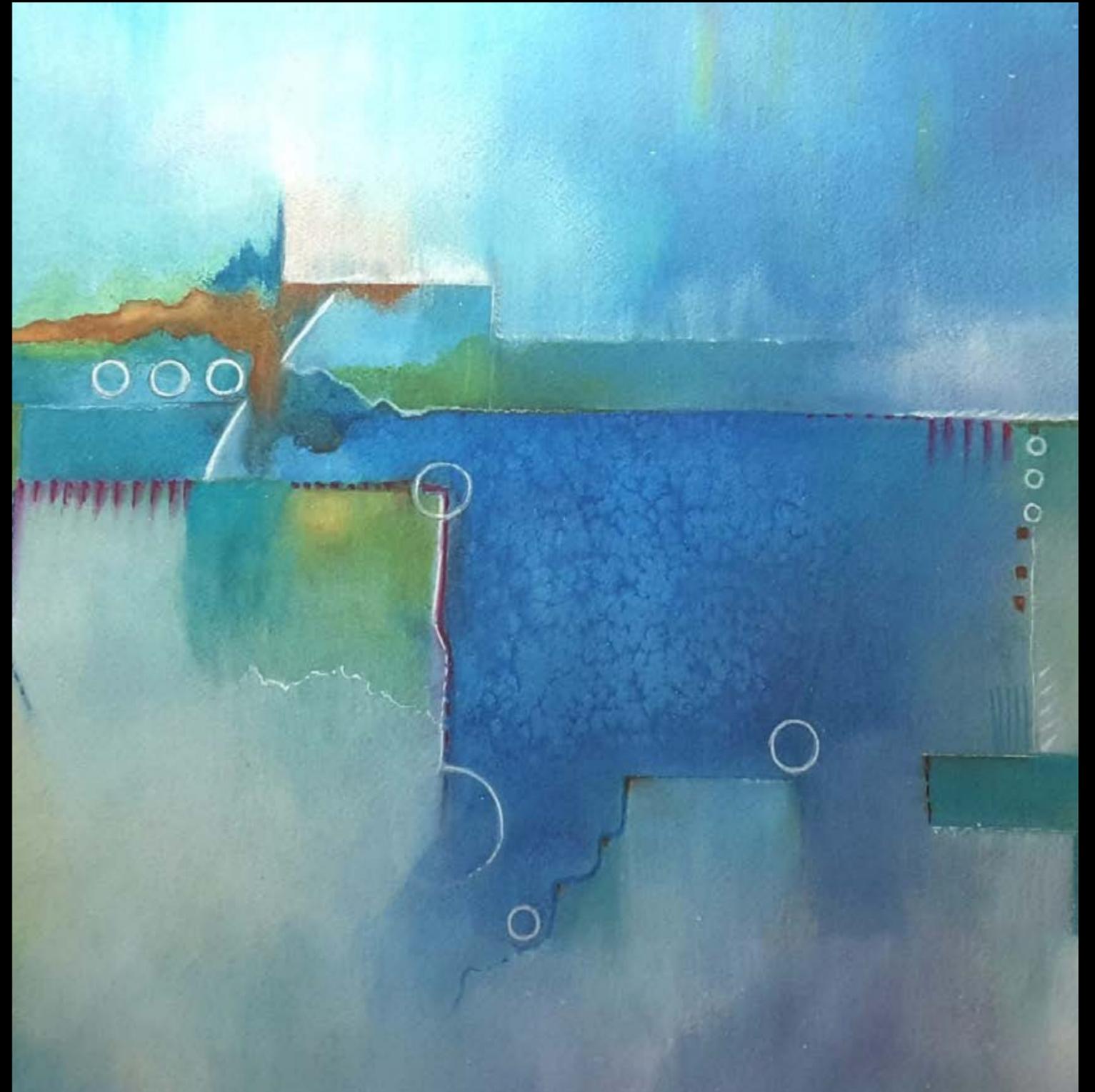


CAROL BAKER

HIDDEN BELOW

W.C. \$450

This painting was created with watercolor, gouache, and watercolor pencil. First, I made random marks with watercolor that reminded me of deep water and surrounding landforms. These marks were then further developed with gouache to become the painting.





CAROL BAKER

ROSY RUFFLES

W.C. \$450

This painting was created in transparent watercolor. After a trip to a Wisconsin farmer's market, I had to paint these brilliant and beautiful flowers. Living in Arizona, I miss the flowers from other cool places where I have lived.





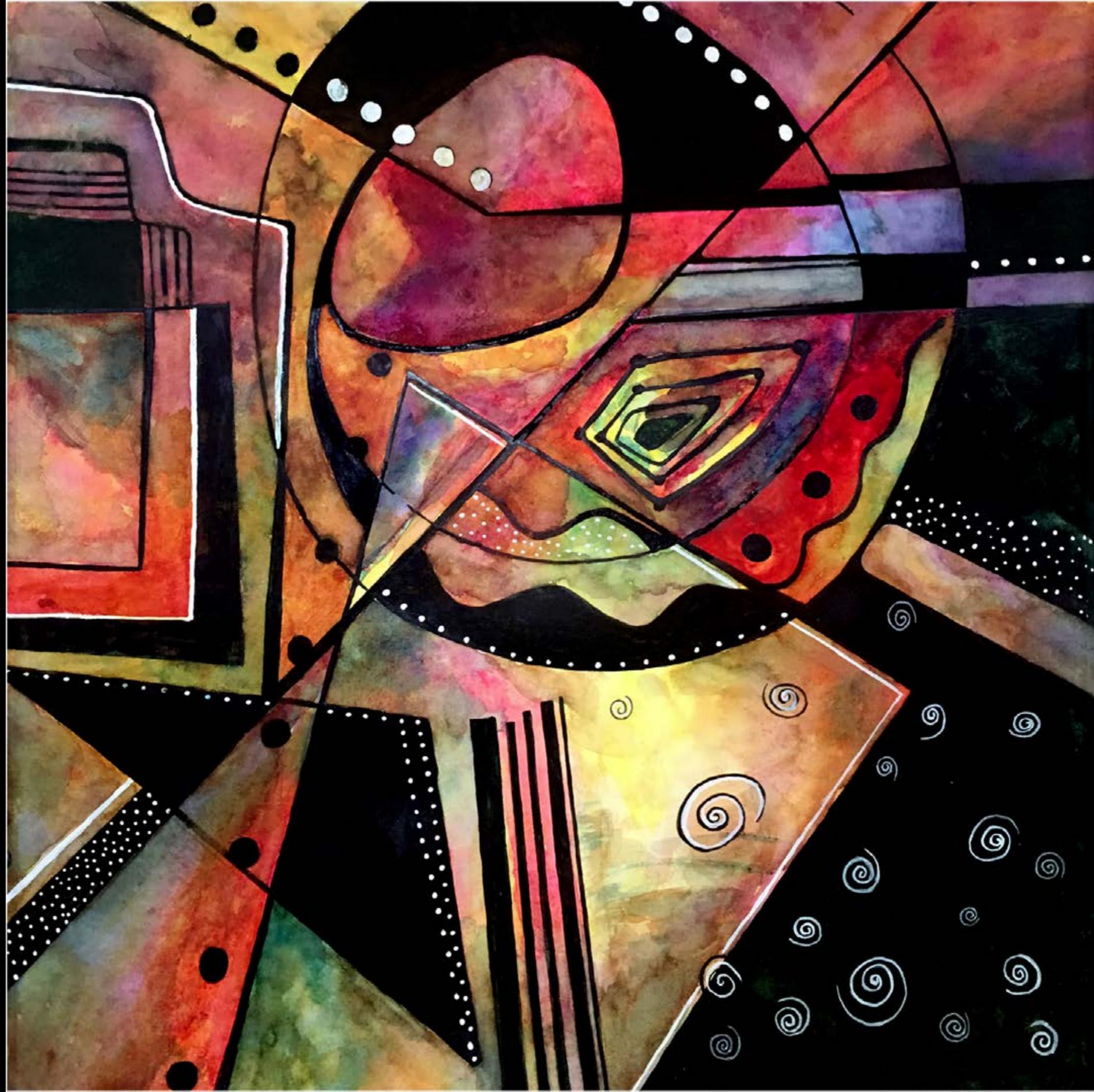
SHEILA BELLAND

THE FISHERMAN

ACRYLIC \$1500

While visiting Puerto Rico over 10 years ago, I took over 100 photos. I saw this couple on the beach and took several pictures of them. They were so relaxed and enjoying themselves, I hoped to paint them one day. I recently came across the photo again and I had to paint them!





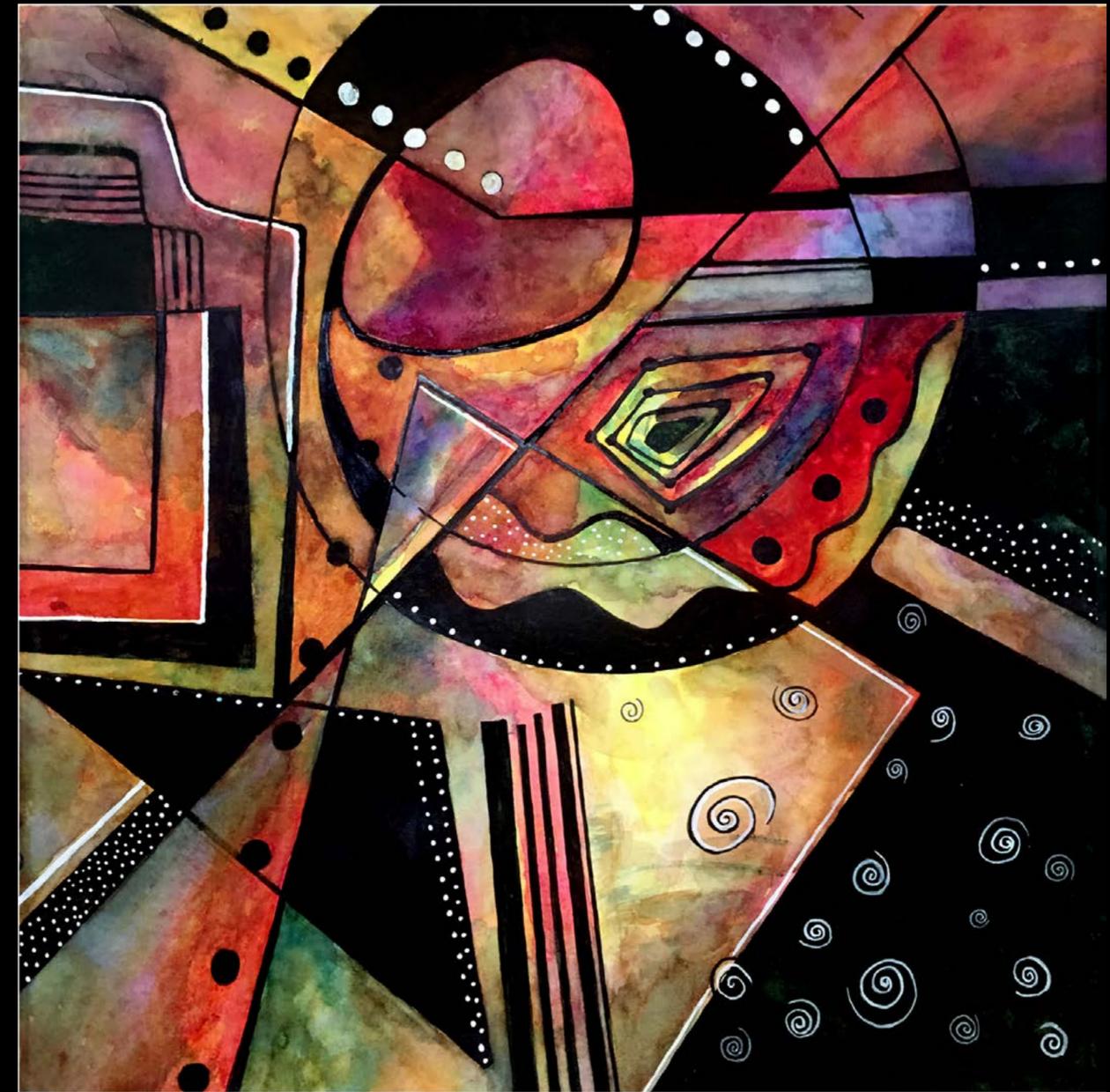
CANDICE DIAZ

ROUNABOUT

W.C. \$475

Starting with geometric forms, adding round shapes and lines turned this into a roundabout that I almost couldn't escape. It was definitely fun.

Merchant Award





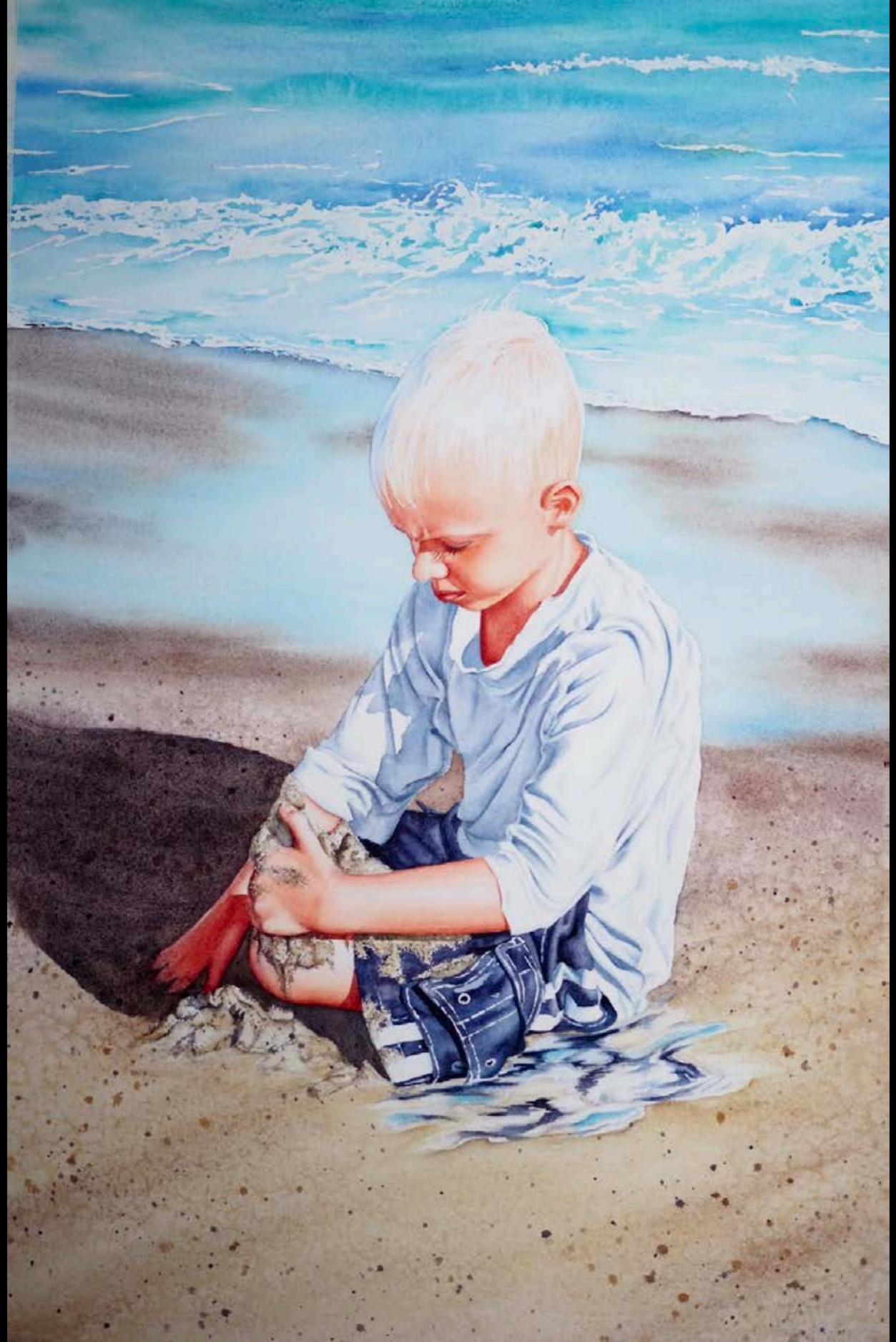
MARY DOHMEIER

SIERRA

W.C. \$1000

The young woman in the painting is a brave and beautiful person shown enjoying a walk on a California beach. The image captures the light at the end of a summer day. Inspiration is from the beautiful subject and setting. Portraiture is a lifelong interest. Having taught painting and drawing for many years, joy for me is getting to paint portraits in watercolor.



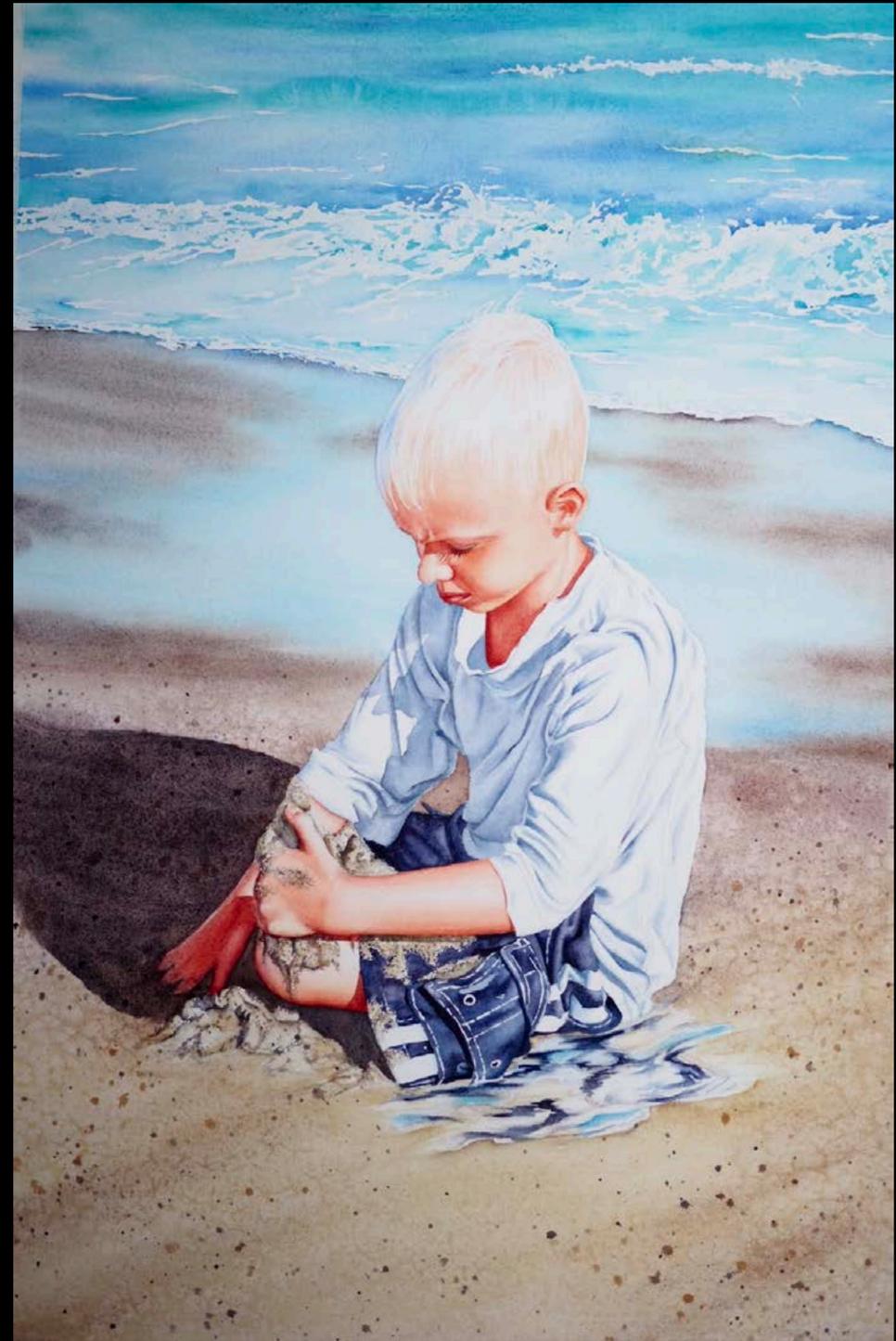


MARION DROGE

MR. SANDMAN

W.C. \$1650

My inspiration for this painting came from an old photograph of one of my own children playing in the sand, at a beach in San Carlos, Mexico. I loved the intensity of the child at play as well as the lighting, surf and sand.





DENISE DUVALL

GARDEN PARTY

ACRYLIC \$300

*This is basically my technique.
Painting is an adventure – I love
experimenting and finding
unexpected patterns with pure
color and organic forms.*





JOHN ERWIN

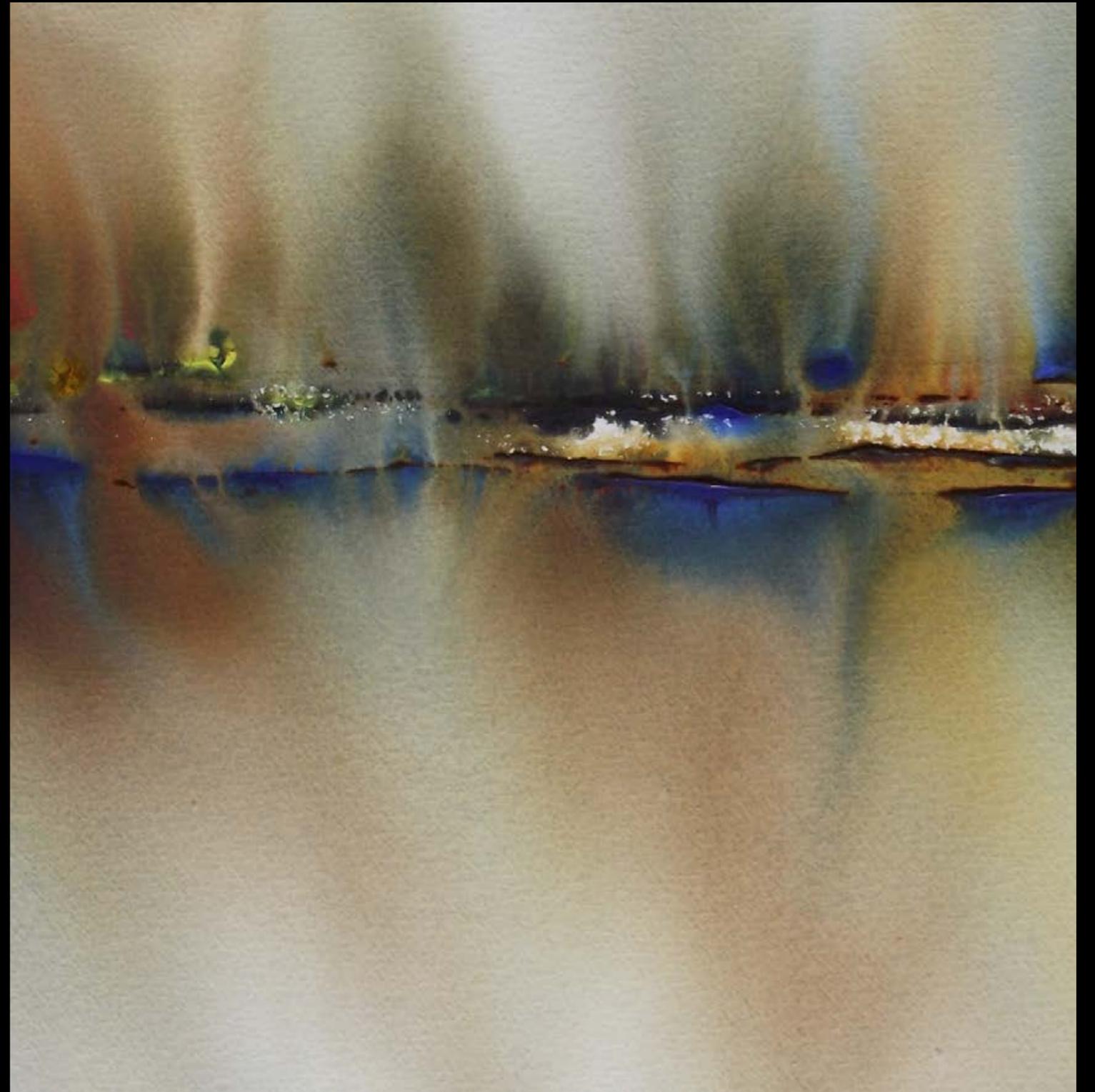
EARLY BIRDS

W.C. \$300

The spontaneity of watercolor and light are what I hope to capture in my paintings. By pouring, splashing, and dripping paint, I strive to bring a vibrancy to my work. Working from chaos towards order, my painting evolves.

Light is another focus in my paintings. Through the painting of paths of light, I allow the viewer to journey into the picture. Be it a landscape or a cityscape, I use the fluidity of water and passages of light to bring forth colorful images.

Presidents Choice Award





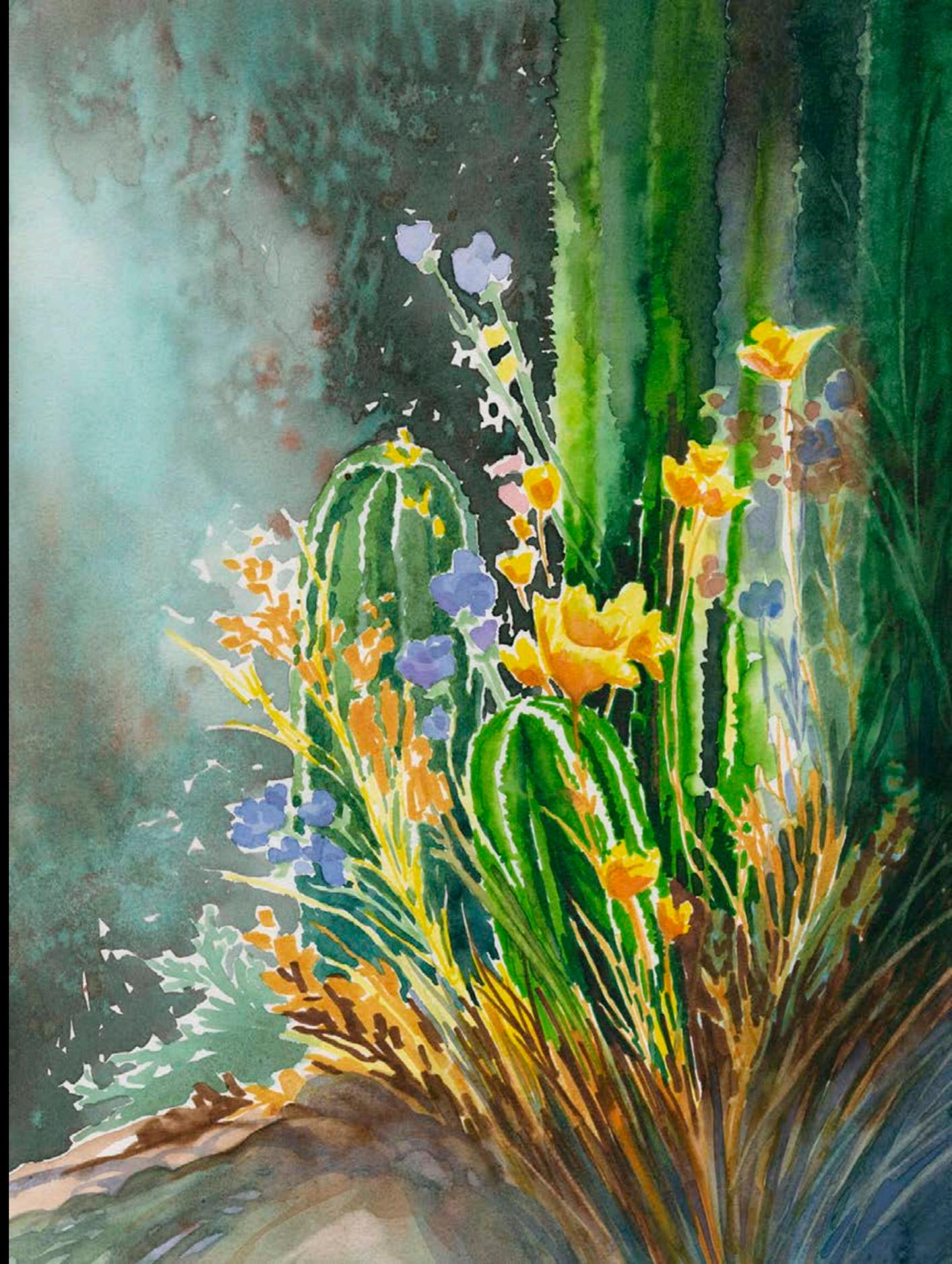
GLENDA FOLK

GARDEN MAGIC

W.C. \$950

Garden Magic is inspired by memories of my father's fabulous, iris garden. Our family continues to share this tradition by providing bulbs for each new generation from reclaiming his iris bulbs, family-to-family.





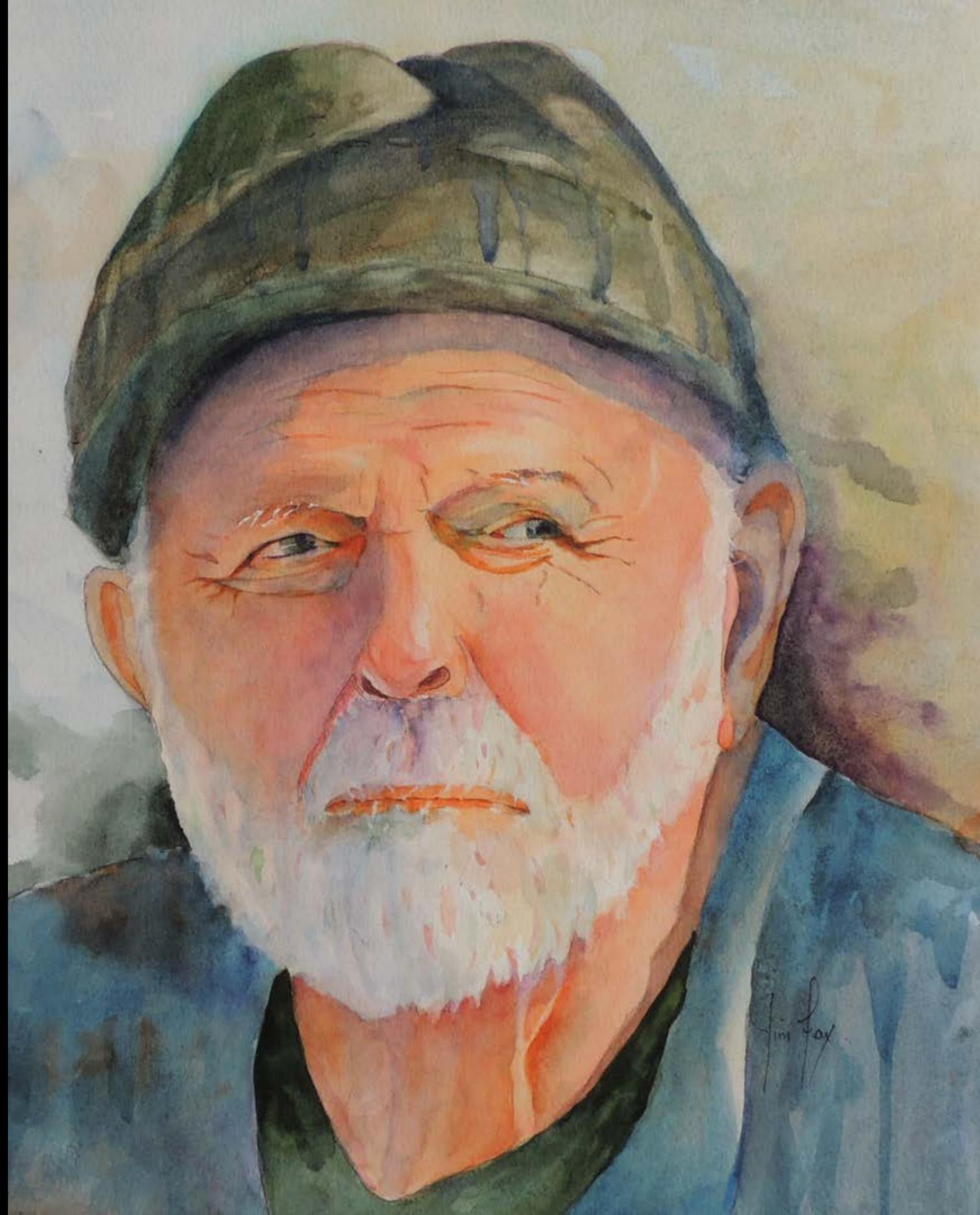
ELLEN FOUNTAIN

MEXICAN FENCEPOSTS & WILDFLOWERS

W.C. \$600

I caught sign of these wildflowers tucked in and around the Mexican Fencepost Cactus and just had to paint them. The up-close point of view let me play with the colors and textures.





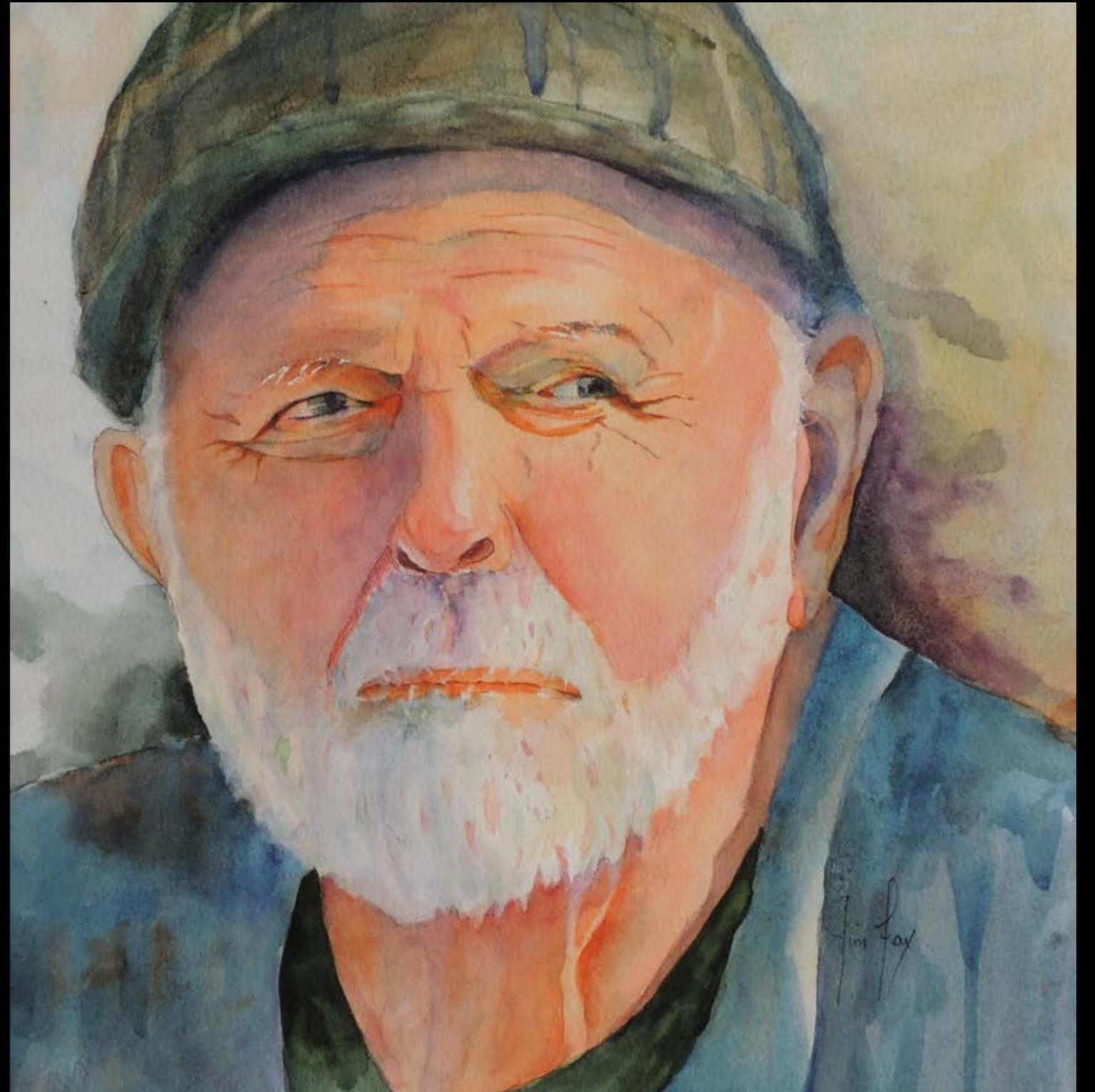
JIM FOX

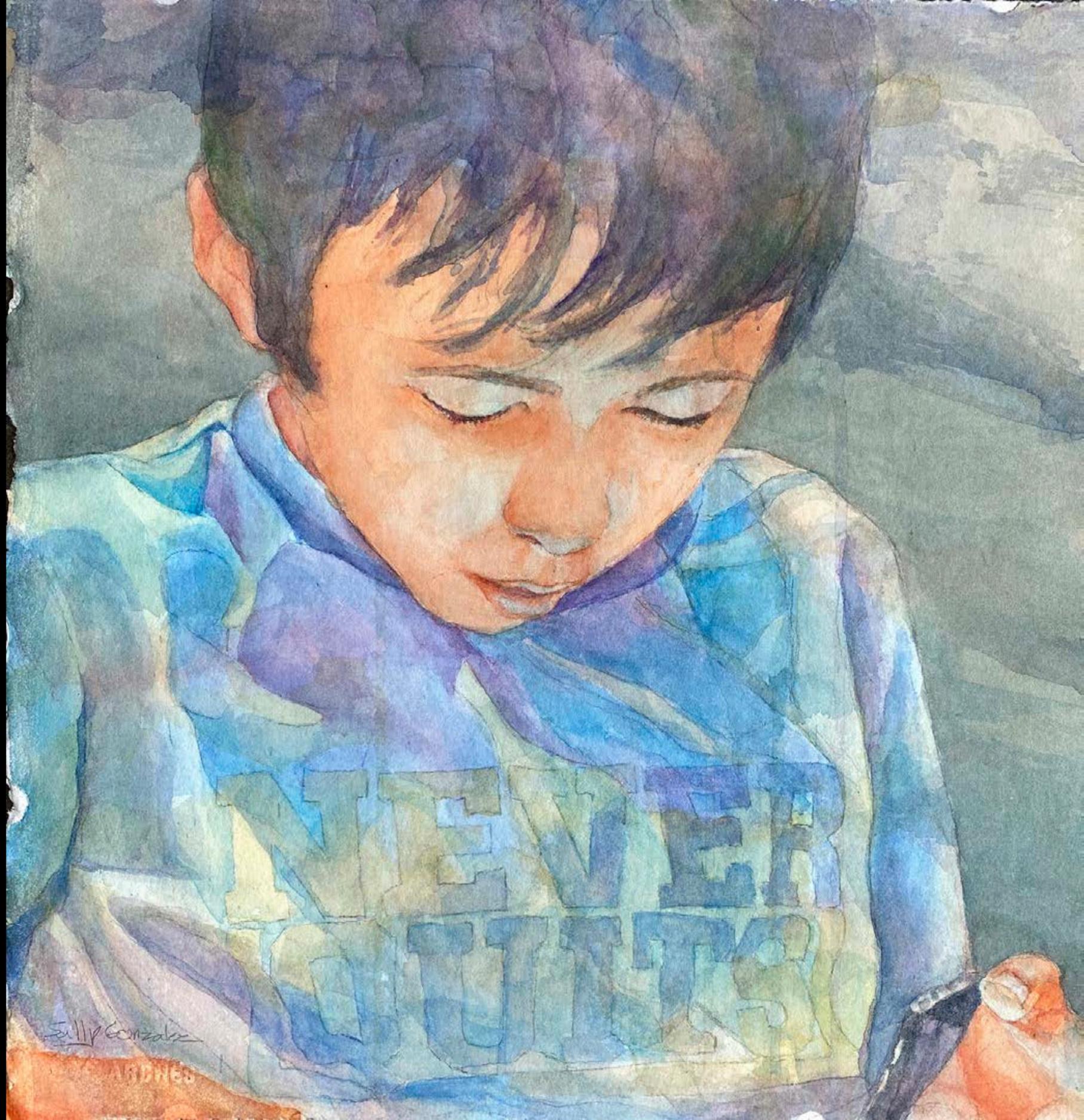
STOCKING HAT

W.C. \$300

This gentleman was on the docks at Santa Barbara harvesting sea urchins from a boat. He let me try one of the urchin's mass of eggs. (Didn't care for it.)

He has an interesting face and would be recognized as a seaman no matter where he was.



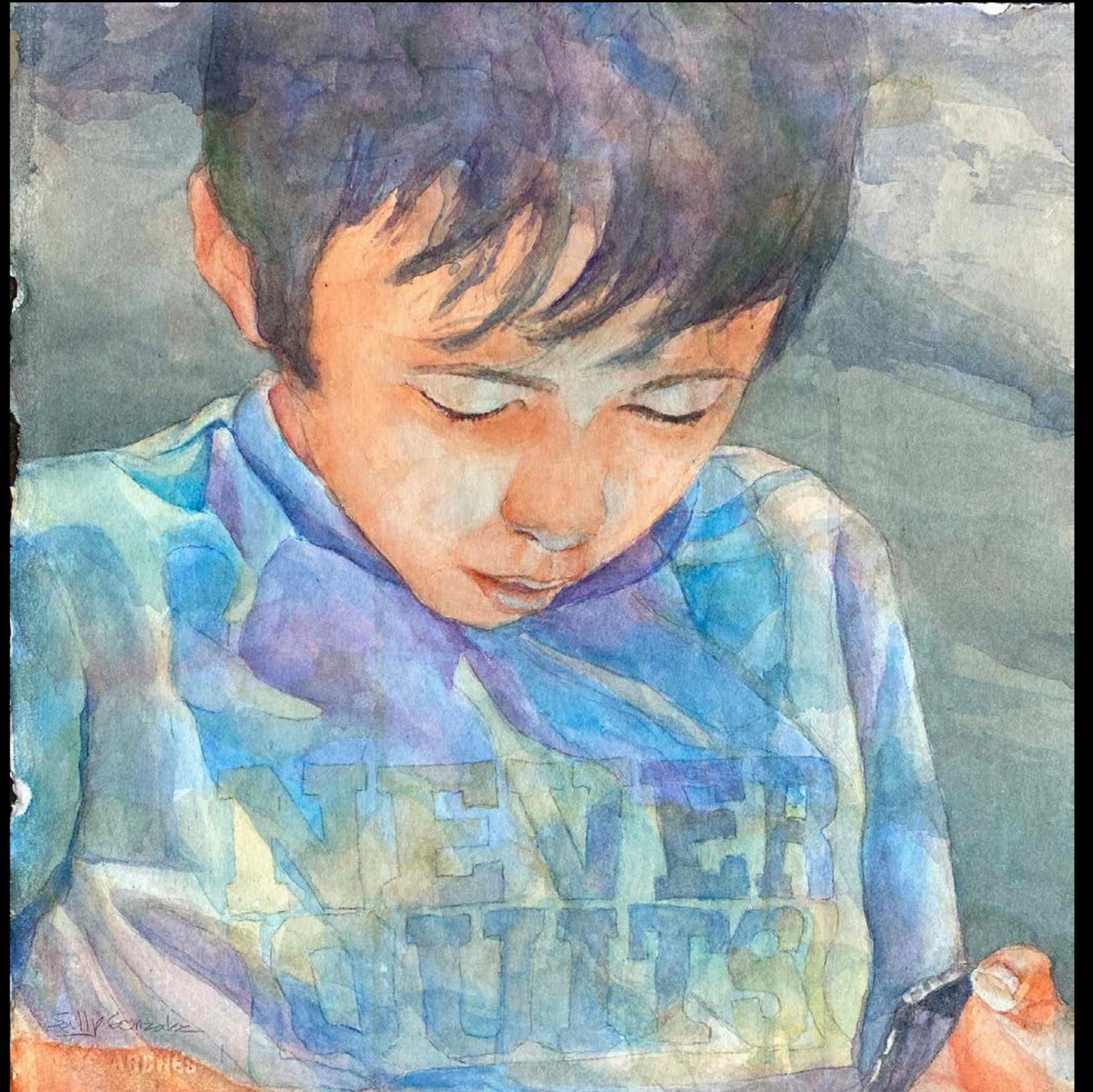


SALLY GONZALES

GAME FACE

W.C. \$600

Game Face is the first in my series capturing people in public places completely lost in the thrall of the device in their hand rather than focusing on the people and world around them. This painting is of my husband's grandnephew, whom we rarely see. He is completely absorbed in a game on his phone while the rest of us enjoy our dinner and conversation at a local Mexican restaurant.





MELANIE HARMAN

WESTERN GLOW

W.C. \$500

“Western Glow” was inspired by some white roses seen on a visit to San Diego last year; I just got a bit carried away with color! If you look closely, you will find an underpainting of spectacles which I started as a challenge with another painting group. It definitely needed something, and I really wanted to paint those roses, so I did them on top. I was very happy with how the foliage came out.





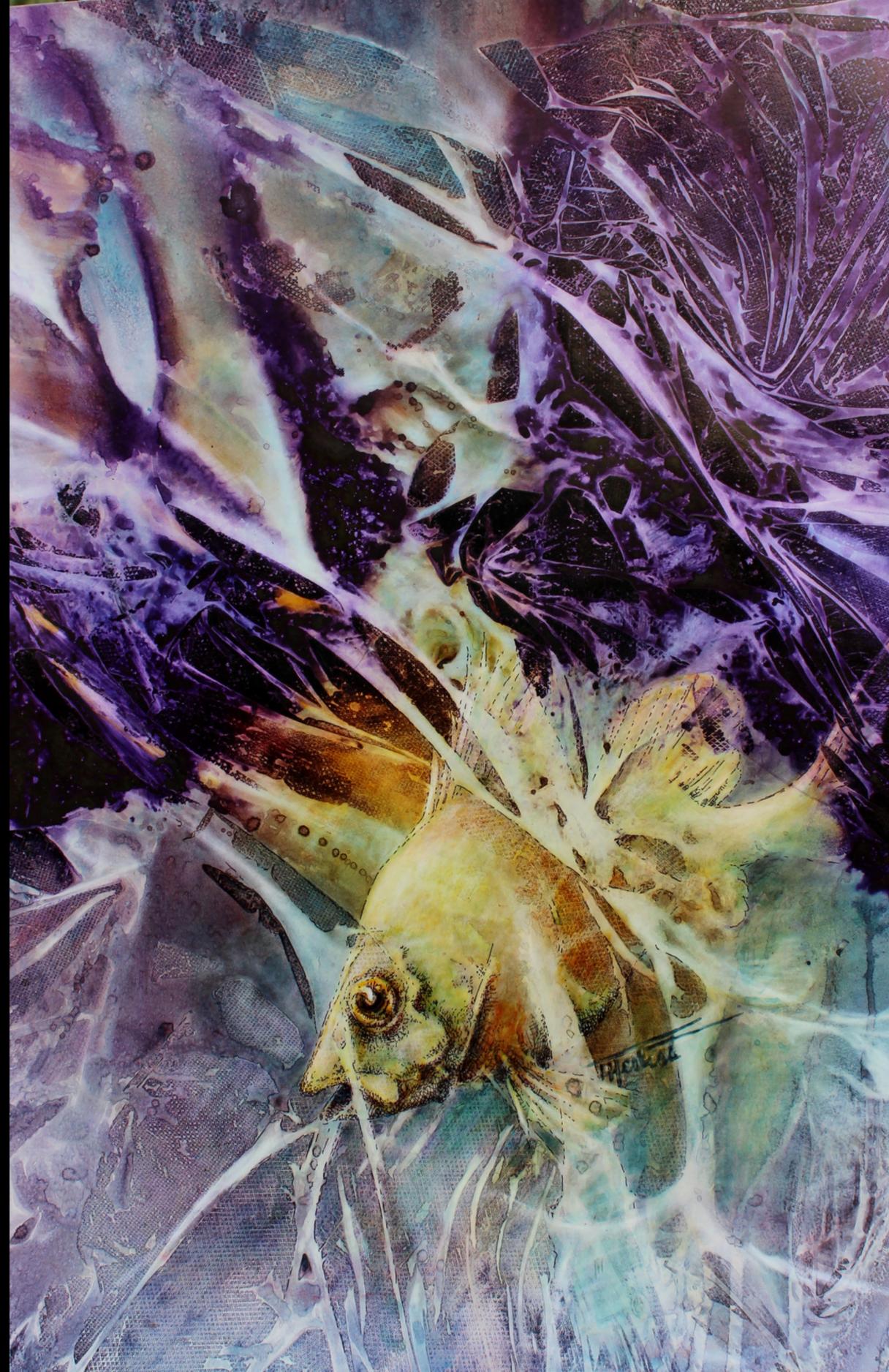
TOM HERBERT

A COMING ATTRACTION

PURE PIGMENT \$1500

*The best of times? Are we
letting it pass us by? Look,
enjoy, and live it! It's today!*





TOM HERBERT

SUNFISH

PURE PIGMENT \$900

*At first glance and, as a fisher
“person” I saw a fish. A
Stickleback. What did you
see?*

Merchant Award





Joy Brinkley-Hill

JOY BRINKLEY-HILL

CAROLINA BLUE

W.C. \$1400

Carolina Blue is one of my watercolors in my series of old cars and trucks. I am looking at reflections in the chrome and the feelings of nostalgia. I am also studying the way light plays with the glass of the windows, taillights, and headlights.





PETER JEZIORSKI

THE APPRENTICE

W.C. \$1000

I was intrigued by the intensity of the fire in the forge, and I wanted to see if I could capture it with watercolor.

Jochumson Award





Ziorski

PETER JEZIORSKI

LET'S MOVE

W.C. \$950

*The lone man with his herd
against the horizontal vastness
of the range motivated me to
leave the sky pure white.*





YVONNE JOYNER

SONORAN CELEBRATION

W.C. \$600

My desire when I paint it to somehow capture the magical, elusive drama of light as it falls on the subject. I am more interested in capturing the excitement of the light, then the botanical correctness of the plant. Nothing compares with the translucence of watercolor and I strive to keep it fresh and spontaneous, letting the watercolor surprise and delight the eye.

Merchant Award





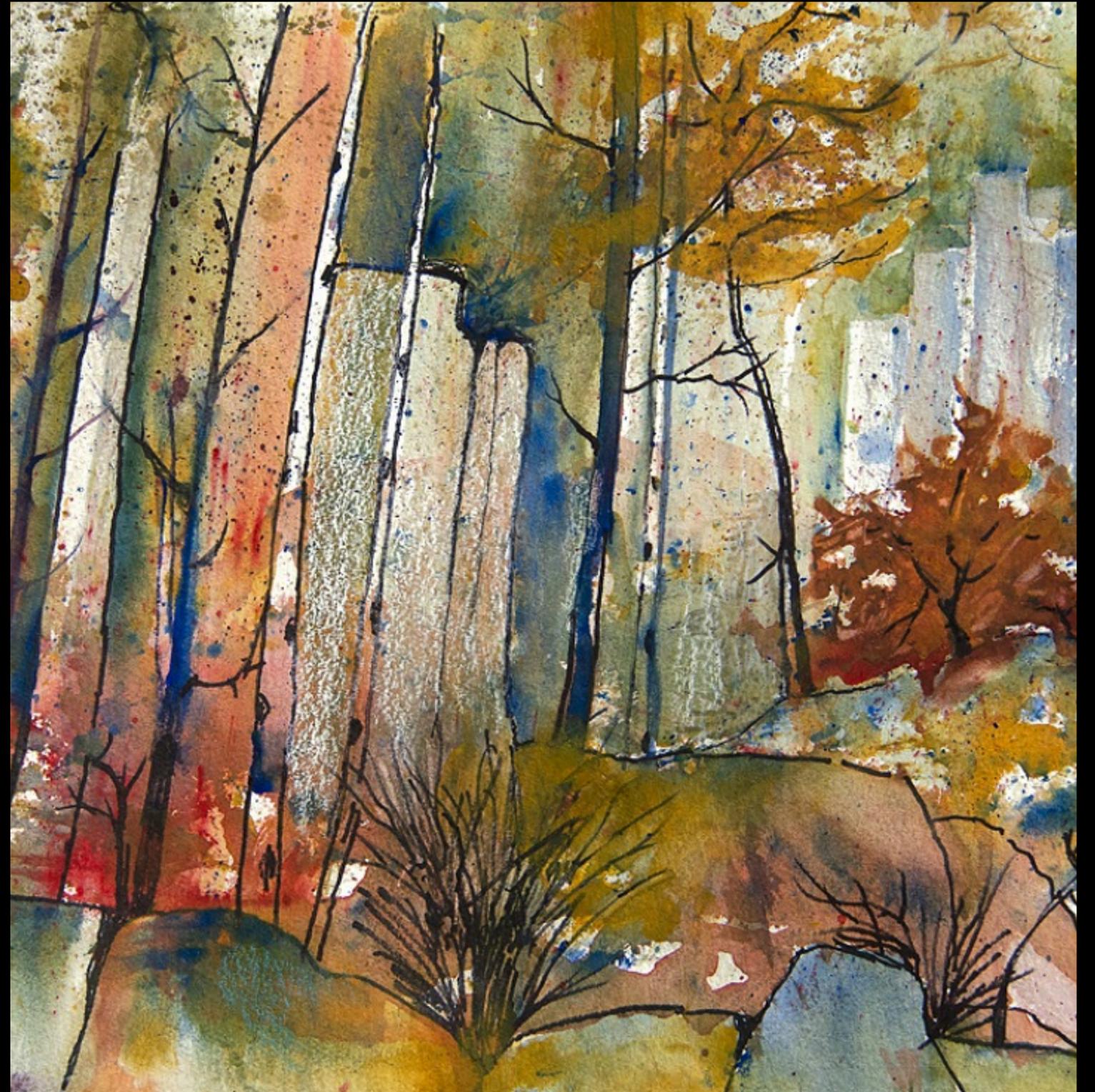
DEANNA KATZ

AUTUMN

W.C. \$575

I love pen and ink. Painting a fall scene offers such a rich pallet of colors to create with.

Merchant Award





GURUKIRN KHALSA-KAUR

MOAB FORMATION

W.C. \$1350

Moab Formation was painted from sketches done at the 2019 Red Rock Arts Festival in Moab, Utah, during the River Road paintout. After a day of painting in very cold weather, my hands were numb. I packed up my supplies and drove to the end of the road, where I saw this formation in the waning light, in all its fiery majesty and beauty.

Merchant Award





JORDAN KIRK

ERIKA

W.C. \$1950

“Erika” is my brilliant biracial niece. She sits on an ornate chair once owned by my great, great grandparents, who were enslavers. My ancestral past “sits” in the present looking directly at the viewer inviting a deeper contemplation, participation and vision of a racially healed future.





TANYA LEMMA

PROTECTOR

W.C. \$850

During travels in Asia, we were riding through the rice paddies in the hillsides in Bali. We stopped at a roadside shop. Only these children were there as I imagine the adults were working elsewhere on the island. We purchased some trinkets they were painting, and I managed to capture their picture before we rode away.



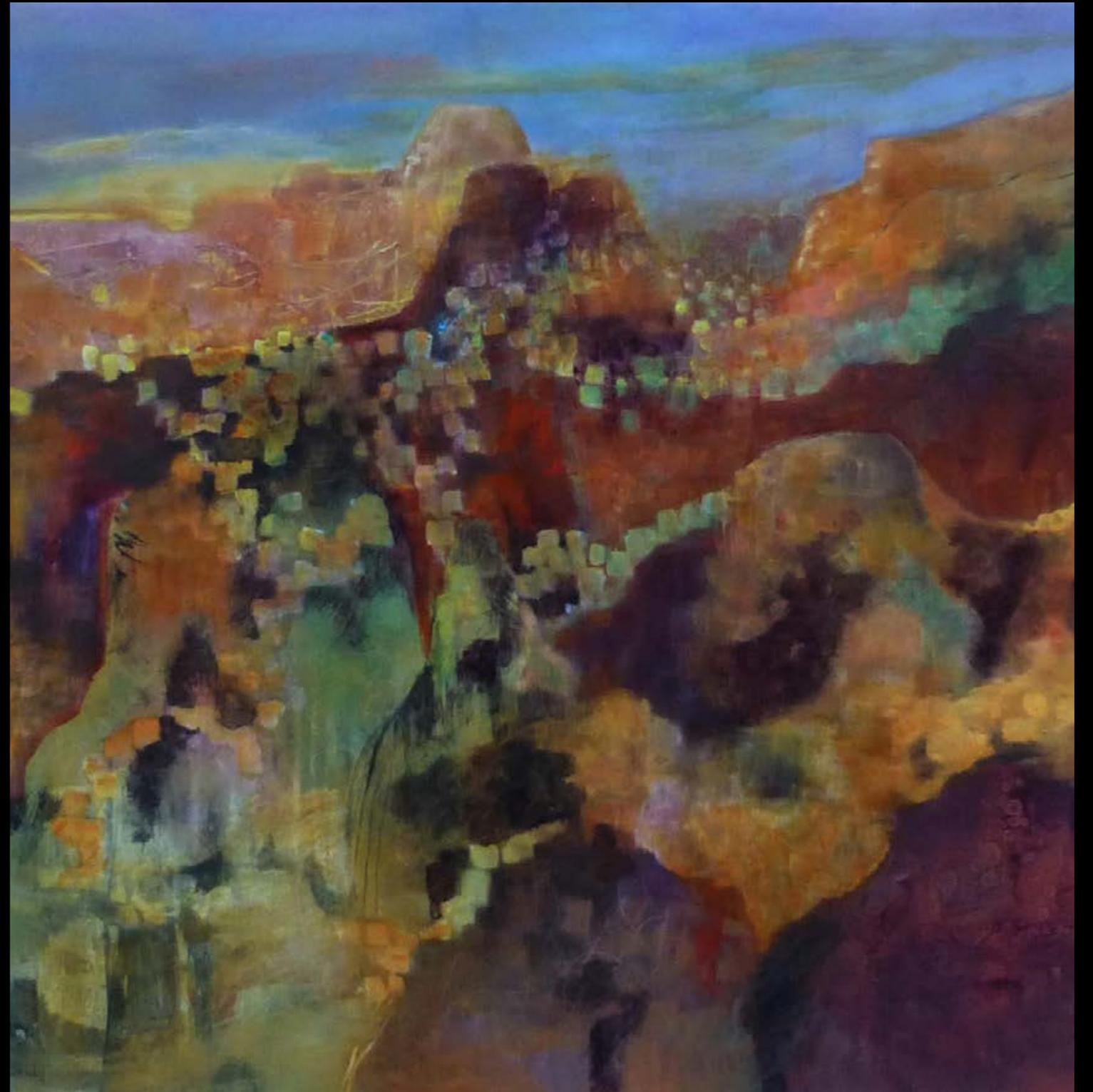


DYANNE LOCATI

SPICES OF THE SUN

ACRYLIC \$1200

This innovative landscape depicts how the sun dapples the foliage off in the distance... with spices sprinkled over the hills.





DYANNE LOCATI

WEAVING BUSHES IN NATURE

ACRYLIC \$1200

A warm sky and creative shapes in the land, create the perfect setting for the jewels in the hillside. The little squares provide the illusion of bushes and trees in the sunlight.





Charice McIlwain
AWA

CLARICE MCILVAIN

AZALEA CLUSTER

W.C. \$420

When I go to the coastal areas of Northern California and Oregon, I enjoy viewing the beautiful azaleas and rhododendrons that grow there, both wild and in gardens. I came upon this particular cluster of azaleas at the Mendocino Coast Botanical Garden and its color was just so brilliant, I had to capture it in watercolor.





CAROL MCSWEENEY

PASSION IN WASHINGTON SQUARE

W.C. \$2100

I was inspired to paint "Passion in Washington Square" after spending an afternoon watching and listening to the soul-inspiring notes of this musician. He was a "regular" in Washington Square, NYC, who played alone and also welcomed others. His rhythm, movement and "oneness" with his instrument provided me with a clear path to this painting.

Merchant Award



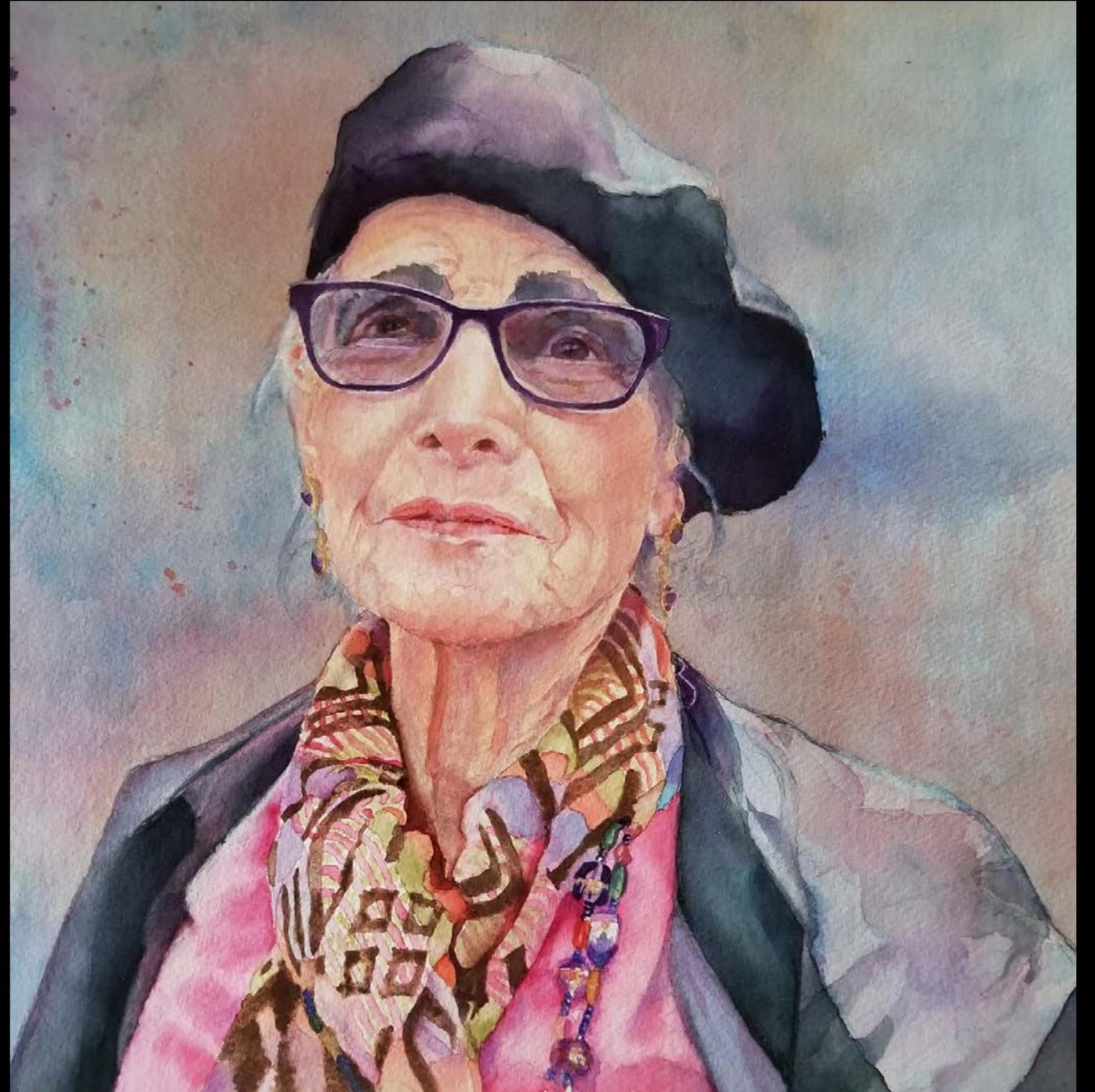


JODY MILES

MY MOTHER'S HAT

W.C. \$500

At her mother's funeral, Diana wears her mother's coat, sweater, scarf, necklace, and hat





JODY MILES

GOIN FISHING

W.C. \$700

From a photograph taken when my son was 5 years old. His father and friend, Charlie, take Patrick fishing in a boat on a lake for the first time.





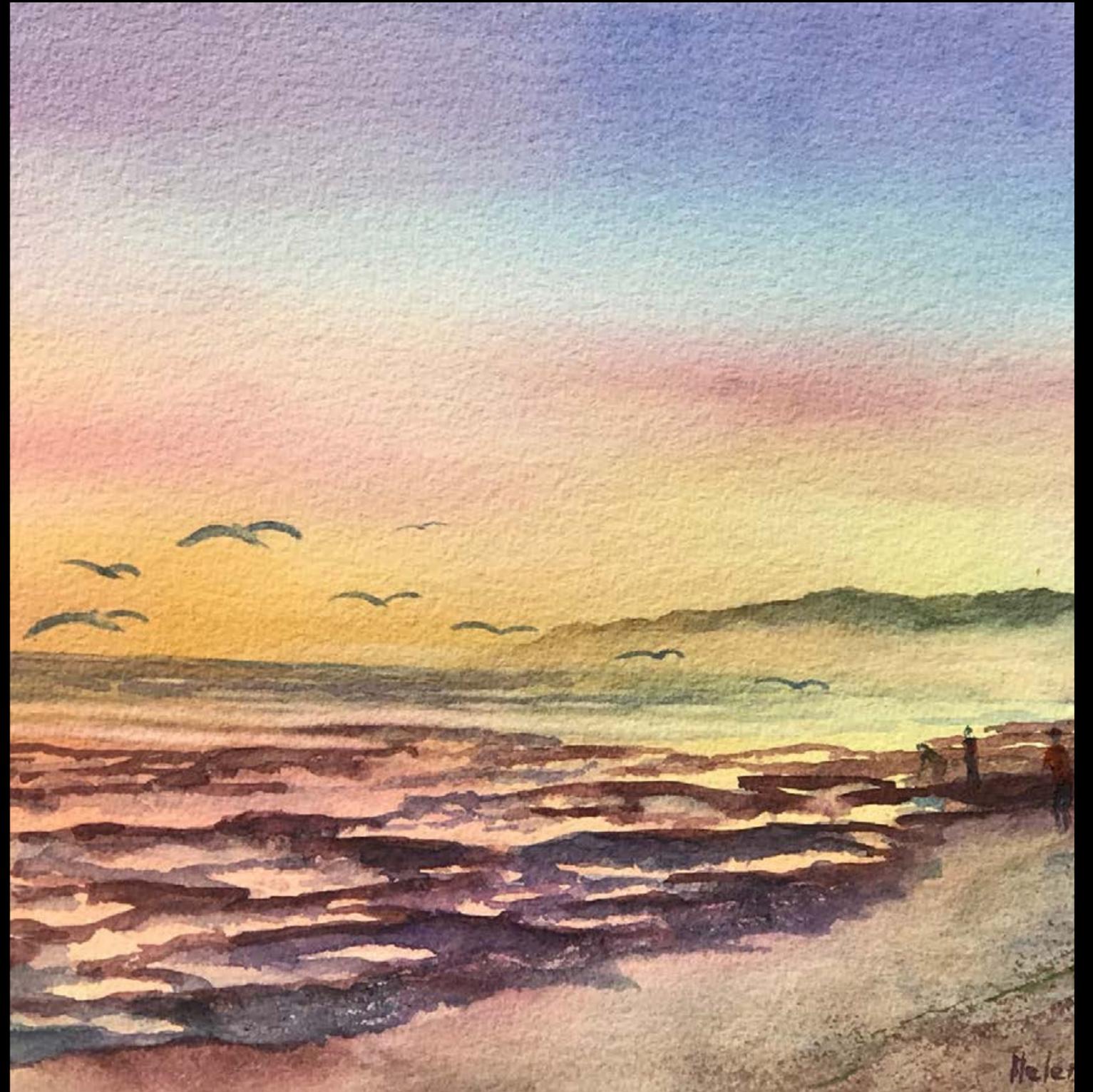
Helen Miller AWA

HELEN MILLER

BEACHCOMBERS

W.C. \$300

“Beachcombers” represents my love of sunset at the beach—complete with searching for low-tide treasures—and my delight in expressing my awe of God’s creation.





SANDY NEWELL

PASTEL MUMS

W.C. \$525





RUTH PHILLIBEN

WOODLAND SPRING

W.C. \$500

I grew up on a farm surrounded by nature. "Woodland Stream" reflects my love for that experience.





GEORGE POLITIS
DOOR IN METSOVO

W.C. \$1400

Merchant Award





LINDA SCHOOLEY

FAVORITES

W.C. \$500

As the glorious sun poured through my bedroom window, I wanted to capture this happy moment of light and reflections of years of gifted treasures.





SUSAN SEABORN

FLORAL BURST

W.C. \$750

Floral Burst was created with a challenge to execute one continuous wash of watercolor to connect every flower to its neighbor. There was no drawing or reference photo used, rather I allowed my brush to dance across the page to form petals and allow colors to mingle on the paper to create gorgeous passages of color.





LUIZ
LAURB
marcella ♡ FRED

PACIE
GABRIEL

MISSILE
TEAM

Duba
S. E.
Mark

W
K

LAC
10.27

GRACE
2012

SARAH
AND
GERALD
FOREVER

MAURICIO
SOLAN

ANNAIS
PIERRE

Ana Sharma
NMWS

ANA SHARMA

I LEFT MY HEART AT THE SEINE

W.C. \$750

This painting was inspired by pictures that she took under the bridges of Seine river in Paris. Some love-locks were old and rusted. Many of them were attached to each other, rather than to the bridge. She sanded specific parts of the paper to create more texture and used a limited palette.





LINDA SHERMAN

A SHAFT OF LIGHT

W.C. \$975

Slot canyons have an allure for many of us, especially hikers and artists. To discover what is around the next bend calls us to explore their depths. The lighting in many of them can be quite magical. Some pose a danger of flash flooding, but after a check on the weather, an artist can safely attempt to capture their beauty.





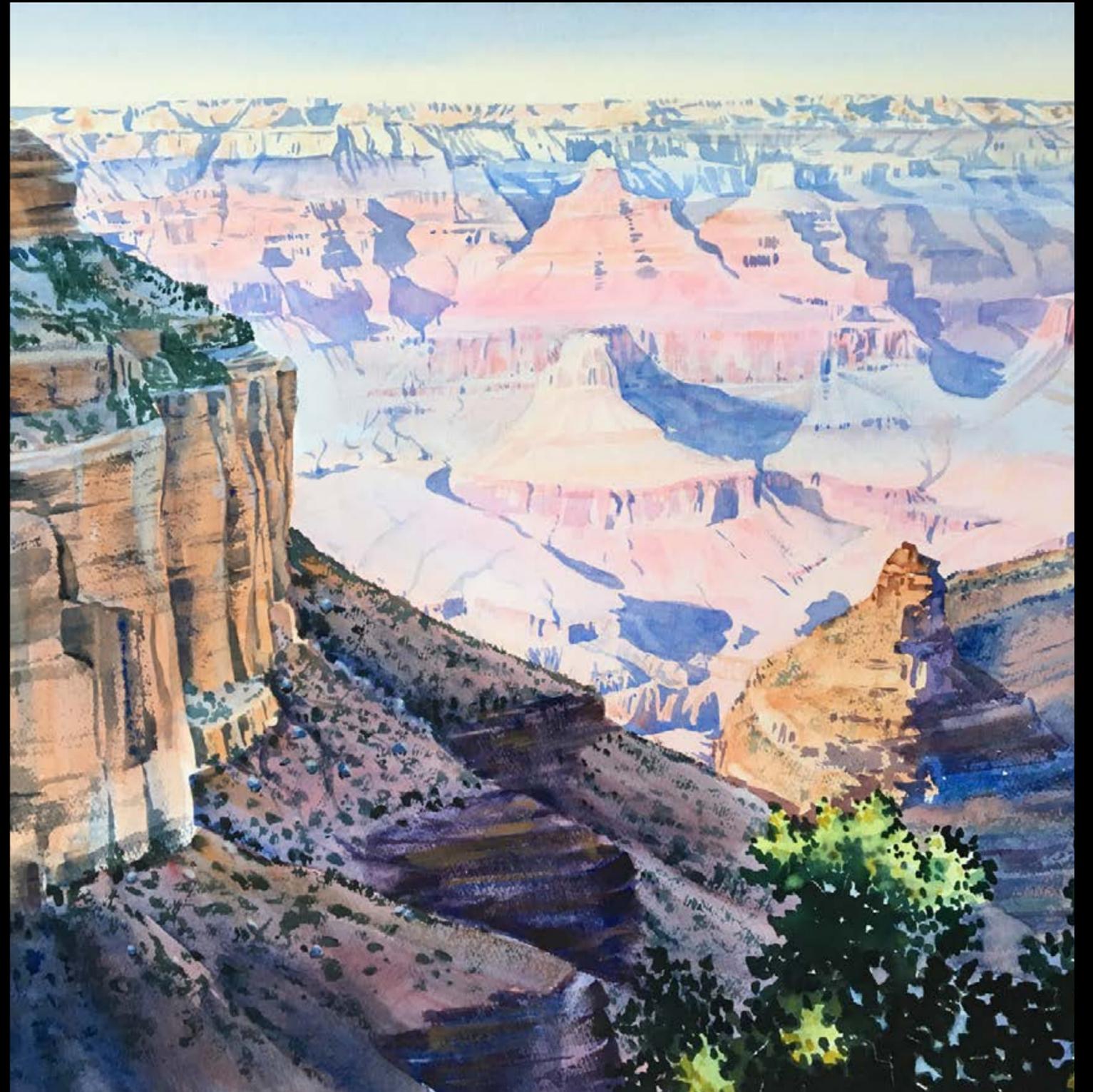
LINDA SHERMAN

THE GRANDEST CANYON

W.C. \$975

The Grand Canyon, at a mile deep and 18 miles long, is the largest canyon on earth, and the most iconic view in Arizona. The colorful rock layers represent millions of years of deposition. To capture its grandeur in a painting is daunting, given the constantly changing lighting and weather effects.

Award of Distinction





BRUCE SINK

FRONTIER DAYS

W.C. \$850

There were many classic cars from years gone by. The building in the background is the old Railroad station in Cheyenne. The entire event is a reminder of the old days, when both the car and Cheyenne were in their prime. It is inspiring to see how someone made sure a classic part of history was saved and maintained over all these decades. The reflections on the car allowed for an abstraction, what still reads as a classic car.





Lauaplee Stenzel

LAURALEE STENZEL

CRISPY BUNCH

W.C \$295

Merchant Award





Laura Lee Stenzel

LAURALEE STENZEL

THE DOLLY LLAMAS

W.C. \$625





CHERI TANNER

GARDEN SPECTRUM

W.C. \$400

These paintings belong to my “Nature Painting” series based on images of actual leaves, stems, and flowers that are imprinted on the watercolor paper. I use watercolor pigment, pens and markers to enhance or neutralize these images.





CHERI TANNER

TEAMING WITH LIFE

W.C. \$600

These paintings belong to my “Nature Painting” series based on images of actual leaves, stems, and flowers that are imprinted on the watercolor paper. I use watercolor pigment, pens and markers to enhance or neutralize these images.





JANE UNDERHILL

CUPPA JO

ACRYLIC \$1295

While much of Jane's work is in watercolor and in particular, poured pigments, "Cuppa Joe" was done on a whim using acrylics. Her goal with this painting was to remain playful while breaking from a more realistic technique.





MARY VALESANO

LOVE POEMS

ACRYLIC \$595

We all have a wide range and immense capacity for expressing love. Love may mean many things to each of us. It is “the secret to the universe”!! Using bold color and hand painted collage elements, this painting attempts to share a journey through the many expressions of “love”.

Best of Show Award





With a love for
and all

and when all

No but and
you are bel
that must be

M. Moreno

MARY VALESANO

SONORAN STRATA II

ACRYLIC \$895

Desert Color, shapes and symbols embellish a modern twist on a landscape. This painting incorporates the artists hand painted collage elements to express the uniqueness of the Sonoran desert-scape.



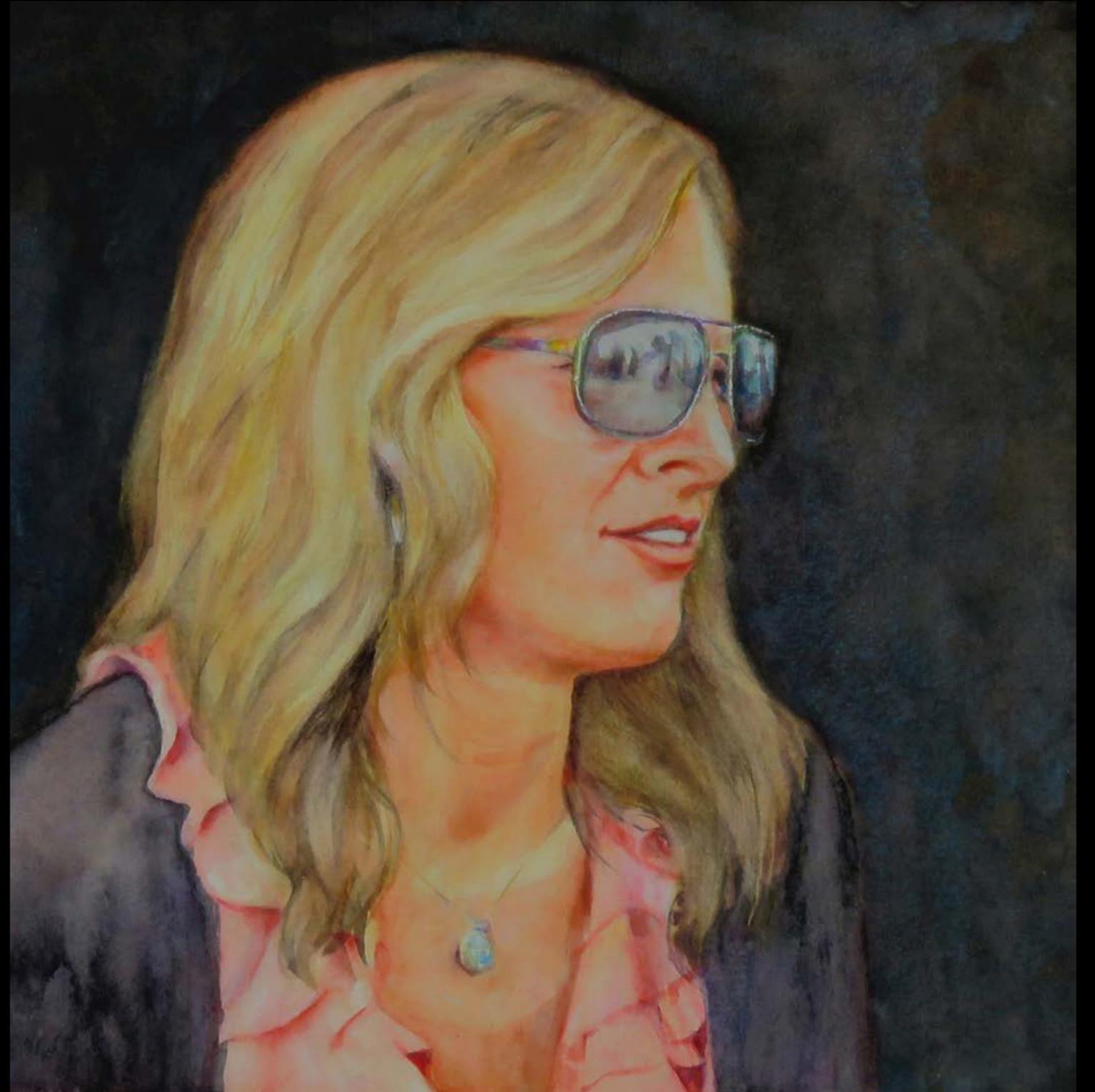


MARGY WEST

ALLISON'S MOMENT

W.C. \$1800

It was Easter Sunday at brunch and I looked over to see my daughter deep in thought. I snapped the photo and wondered where her bright mind was going?





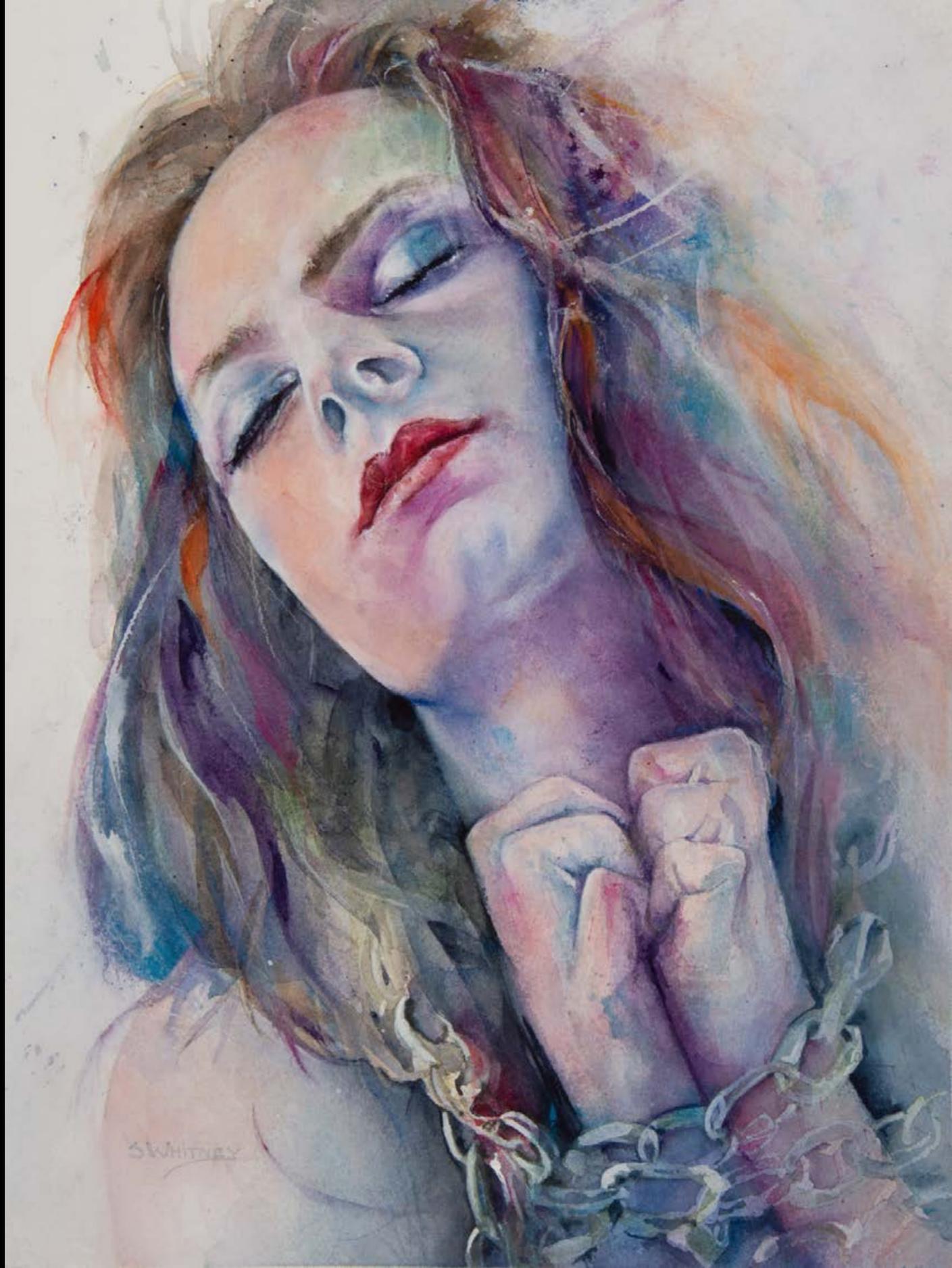
MARGY WEST

BEFORE THE EAGLE DANCES

W.C. \$1200

My husband and I were on a cruise of the Great Lakes, the ship stopped at a First Nation Smudging Ceremony. I was fascinated with how similar yet how different the tourists and the First Nation people were. I fell in love with all the people.





SWHITNEY

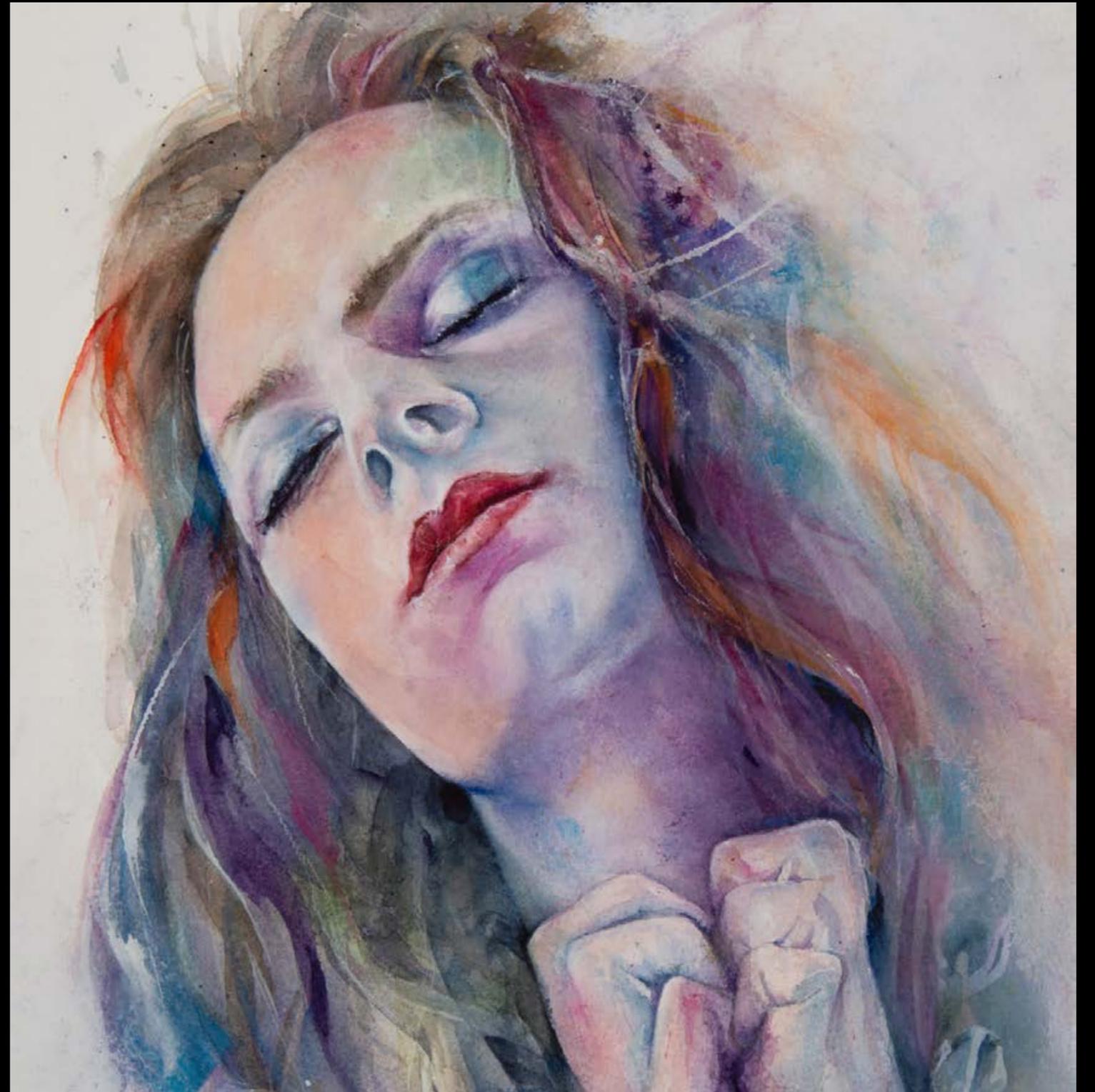
SHERRY WHITNEY

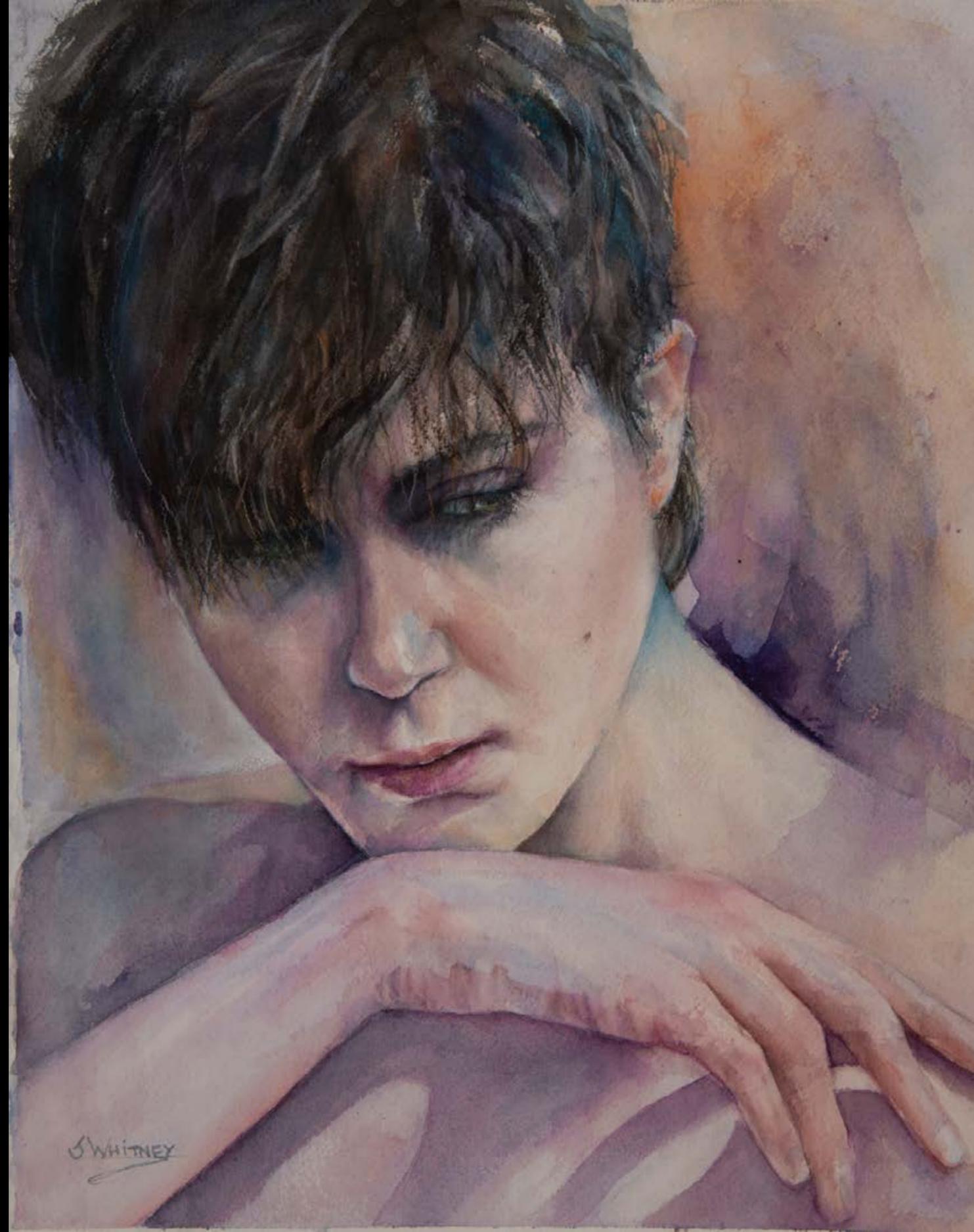
CHAINS OF SELF-DOUBT

W.C. \$675

Our self-doubts, like shackles, can hold us back from achieving and becoming the best and most beautiful of our thoughts and aspirations. My self-doubt prevented me from painting until I one day it was more painful not to paint than to worry about failing.

Merchant Award





SHERRY WHITNEY

I'M COMPLICATED

W.C. \$455

This woman once shaved her head to get out of her modeling contract and the requirement to conform to society's definition of beauty. Her beauty to me was the depth of her thinking and her willingness to define herself for herself.

